

Franz Liszt

Valse Mélancolique

Allegretto

p sotto voce

sempre legato

poco a poco cresc. assai

8.....

8.....

ff

p leggiero

8.....

8.....

dolce con sentimento

sotto voce

leggero

8.....

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows the piano introduction with a piano (p) marking and a fermata over a measure. The second system begins the vocal entry with the instruction 'dolce con sentimento'. The third and fourth systems continue the vocal melody with piano accompaniment. The fifth system features a 'sotto voce' section followed by a 'leggero' section, both marked with a piano (p) and a fermata. The score concludes with a final piano flourish marked with a piano (p) and a fermata.

8.....

scherzando

accelerando

8.....

sempre rubato

con molto sentimento

6

cresc.

Musical score for Liszt's *Valse Mélancolique*. The score is written for piano and features a variety of musical notations and dynamics.

The score is divided into several systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4.

Key markings and dynamics include:

- poco rit.* (poco ritardando) - appearing in the second system.
- rall.* (rallentando) - appearing in the third system.
- cresc. assai* (crescendo assai) - appearing in the fourth system.
- f appassionato* (forte appassionato) - appearing in the fourth system.
- ff* (fortissimo) - appearing in the fifth system.
- poco rit.* (poco ritardando) - appearing in the sixth system.
- dim.* (diminuendo) - appearing in the sixth system.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final system ends with a double bar line and a repeat sign.

(a tempo)

8.....

p

8.....

leggiere

sotto voce

8.....

This musical score is for Franz Liszt's 'Valse Mélancolique' in D major, measures 1 through 16. The piece is in 3/4 time. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) includes the tempo marking '(a tempo)' and a first ending bracket labeled '8.....' over measures 1-3. A piano dynamic marking '*p*' is placed under measure 2. The second system (measures 5-8) features a second ending bracket labeled '8.....' over measures 5-7, with a *leggiere* marking under measure 6. The third system (measures 9-12) includes a *sotto voce* marking under measure 9. The fourth system (measures 13-14) contains a third ending bracket labeled '8.....' over measures 13-14. The fifth system (measures 15-16) concludes the piece. The key signature has two sharps (F# and C#), and the music is characterized by flowing eighth and sixteenth notes, with some measures containing triplets.

*agitato**stringendo*

cresc. *assai*

*poco rit.**calmato*

dolce

ritenuto
dolce armonioso
*rit.**pp*